

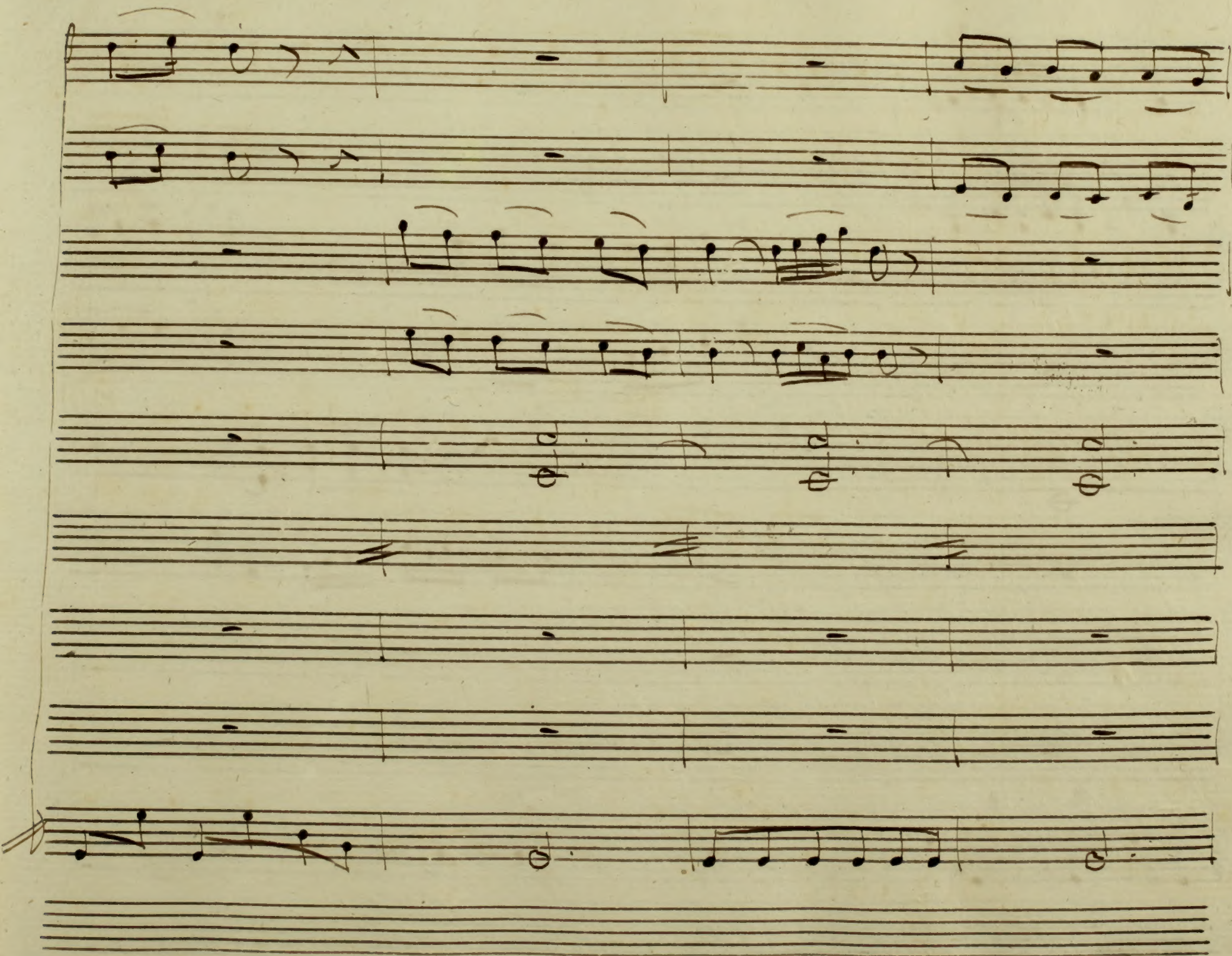
Dolc'è la Greca Musica

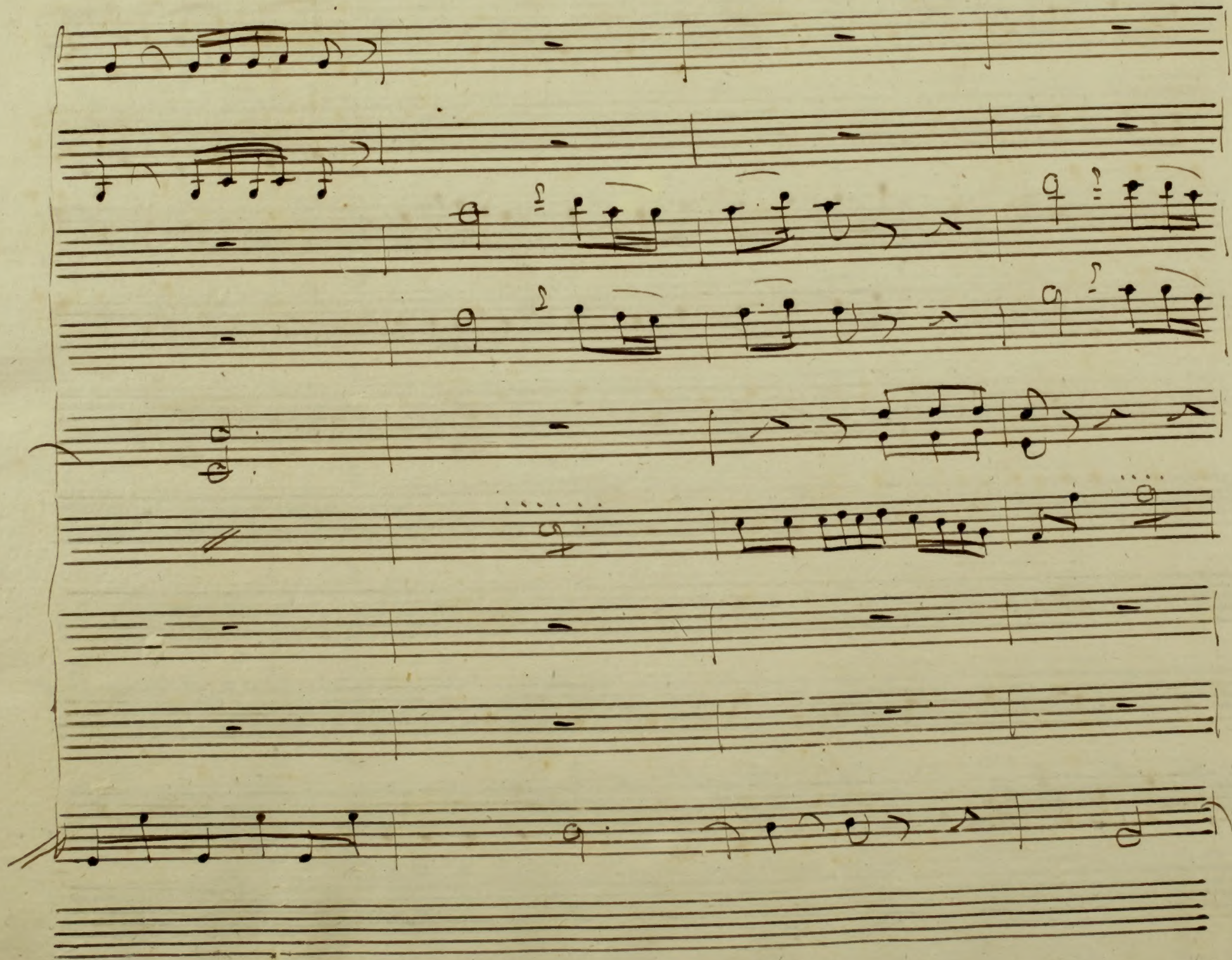
Dueeto

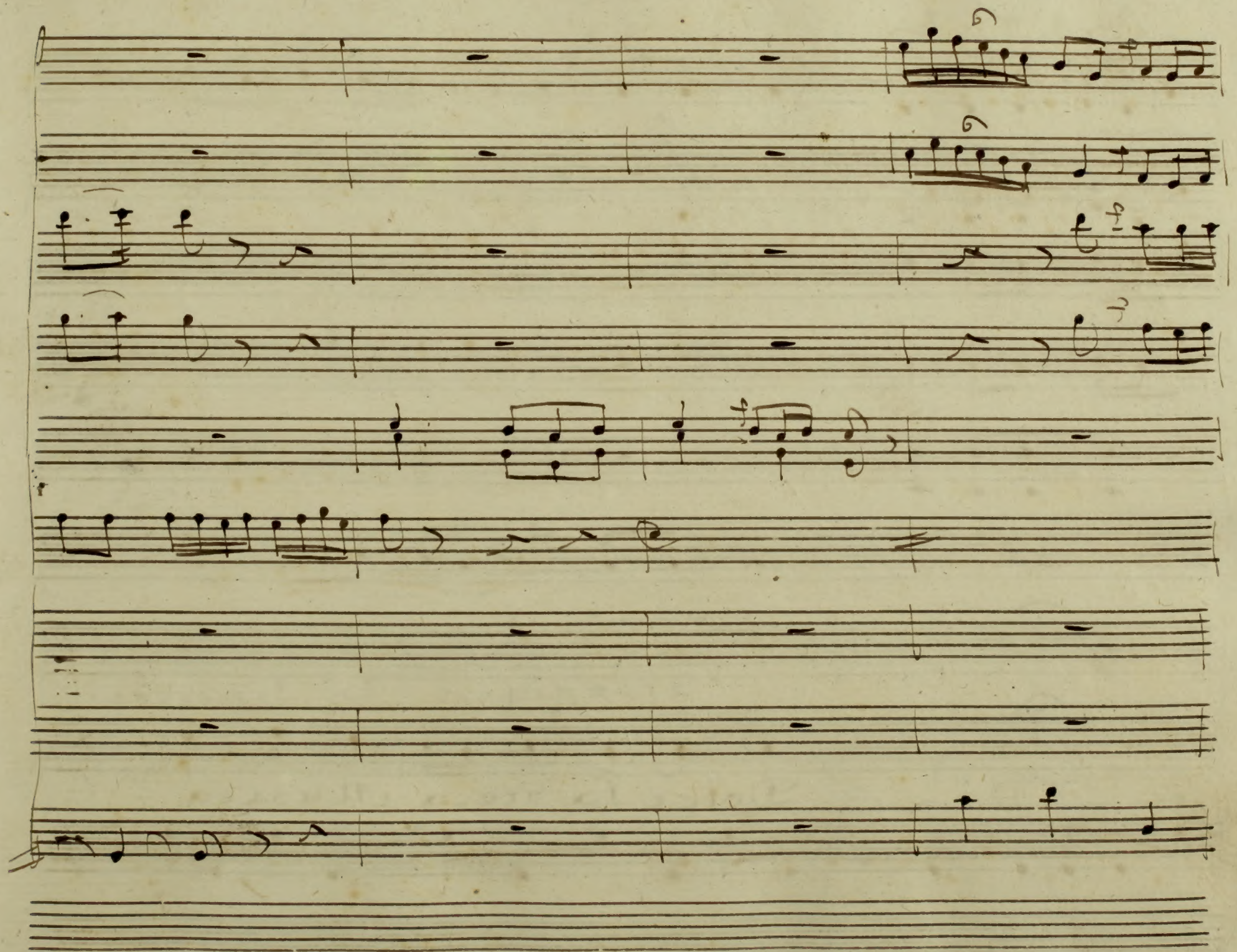
Del Sig.^r B. Giovanni Paisiello

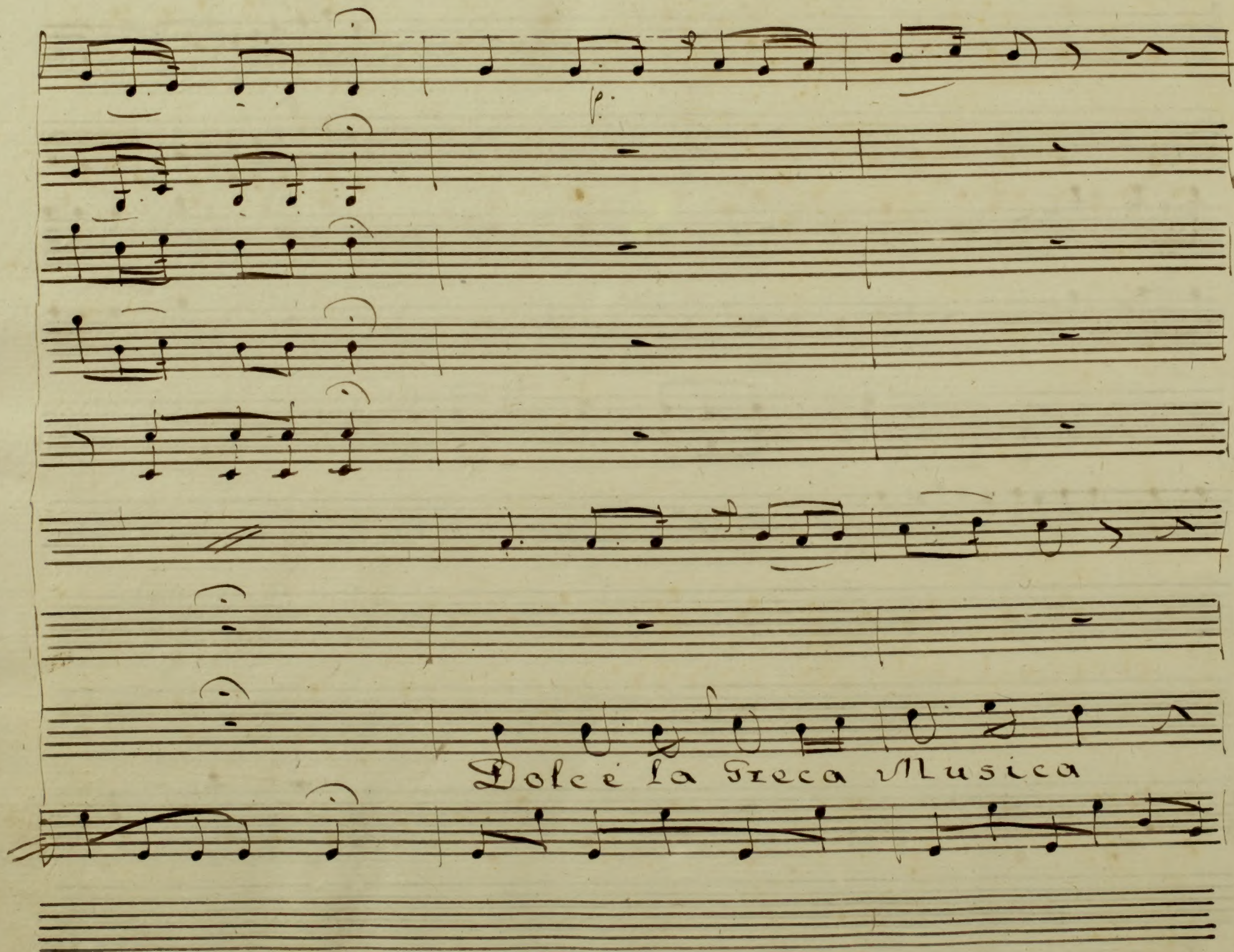
Violini
Flauti
Traversi
Corni in Sol
Violoncelli
A 2
Basso

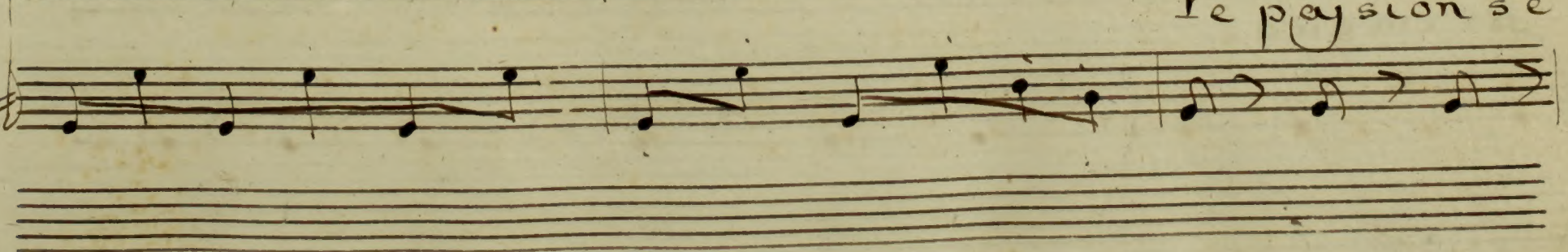
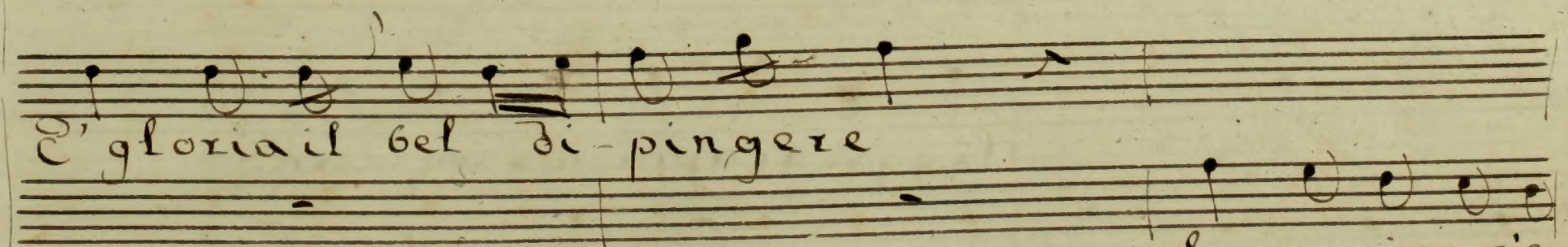
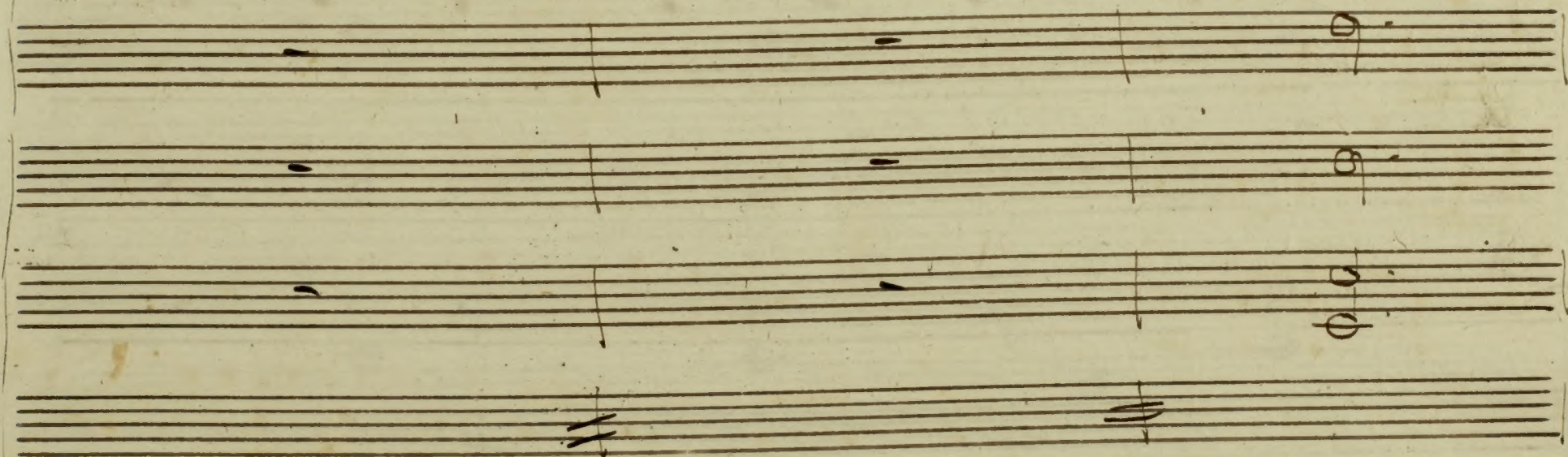
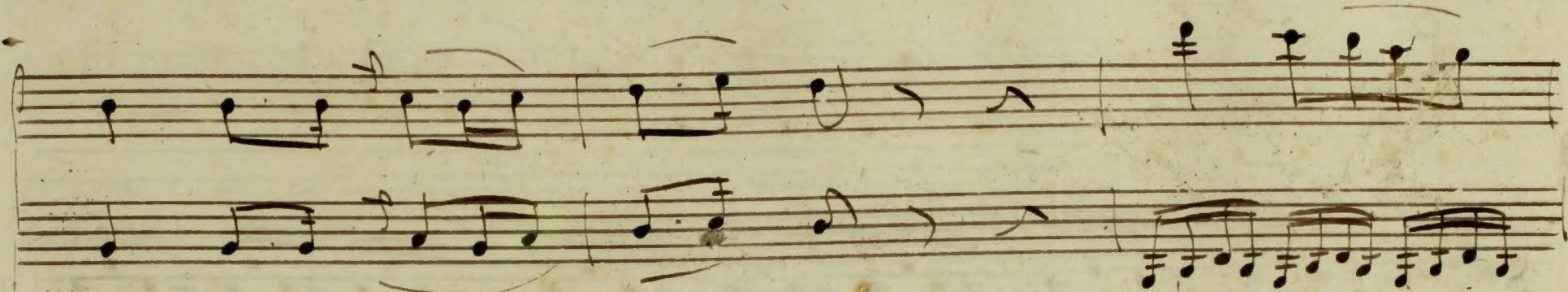
Andante





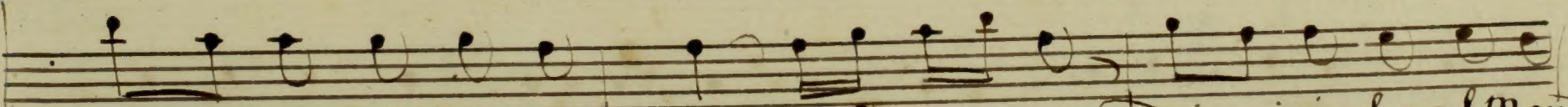
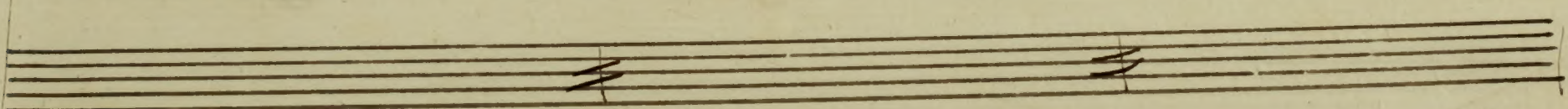
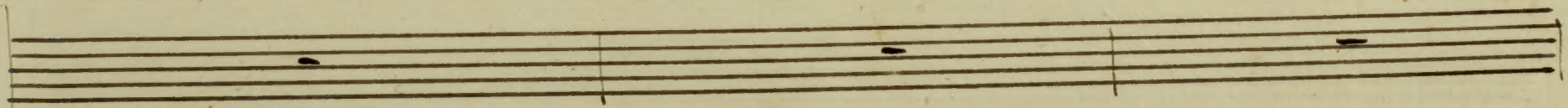
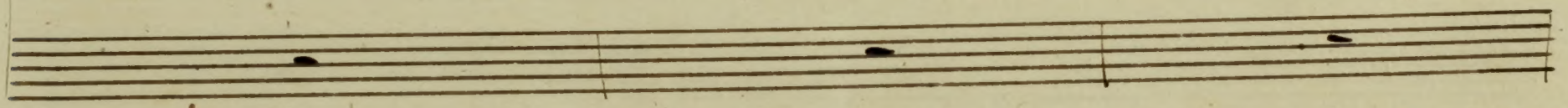
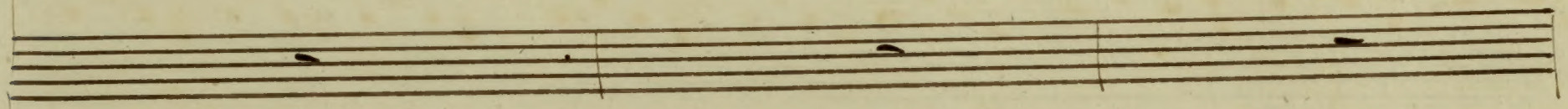
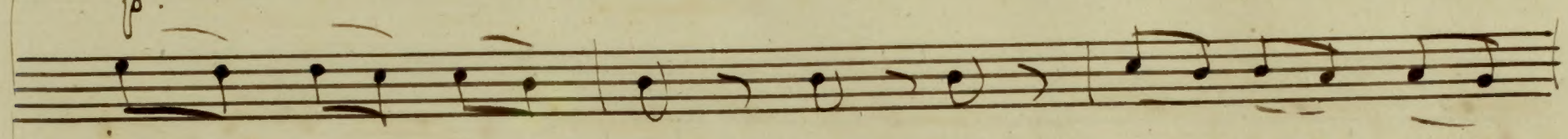
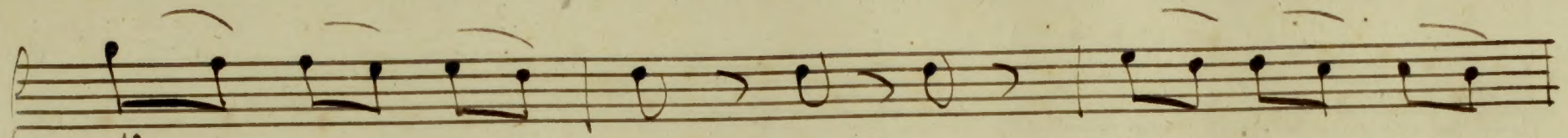




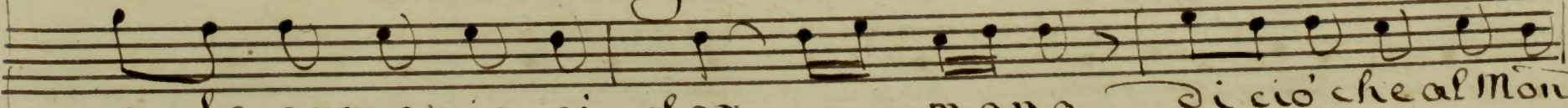


S'liggetti appien s'imitano

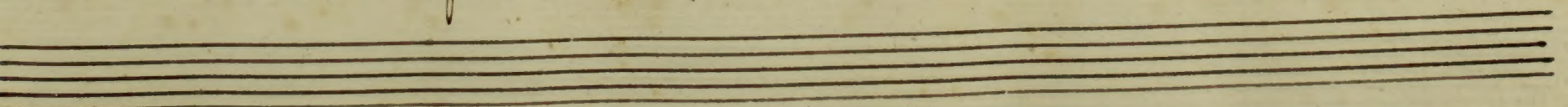
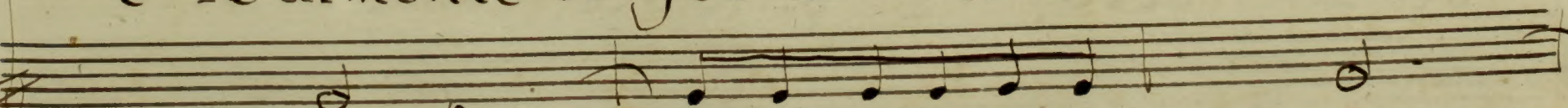
primono

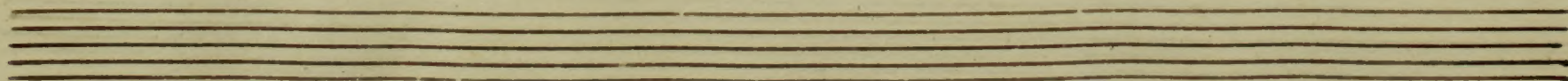
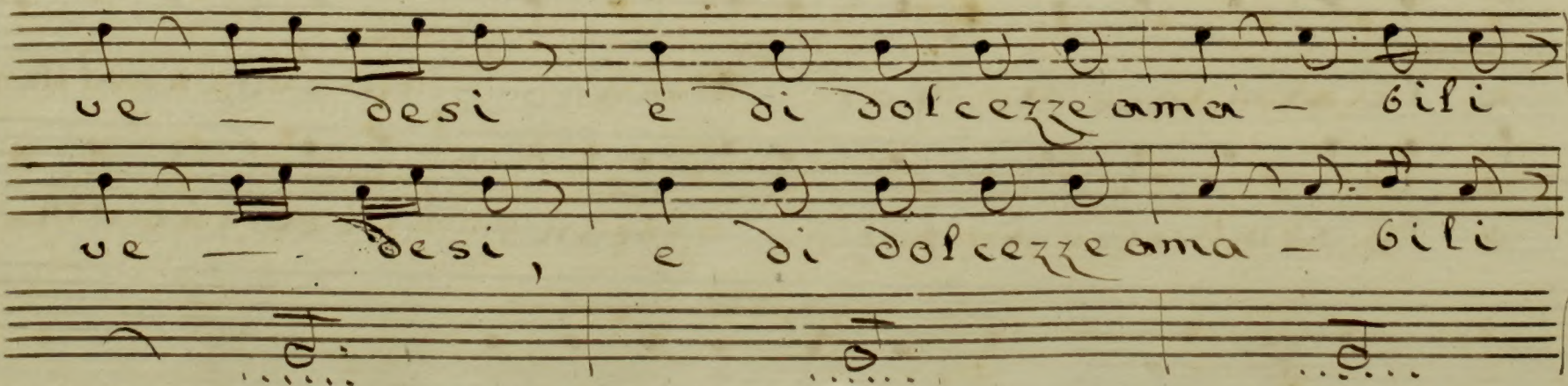
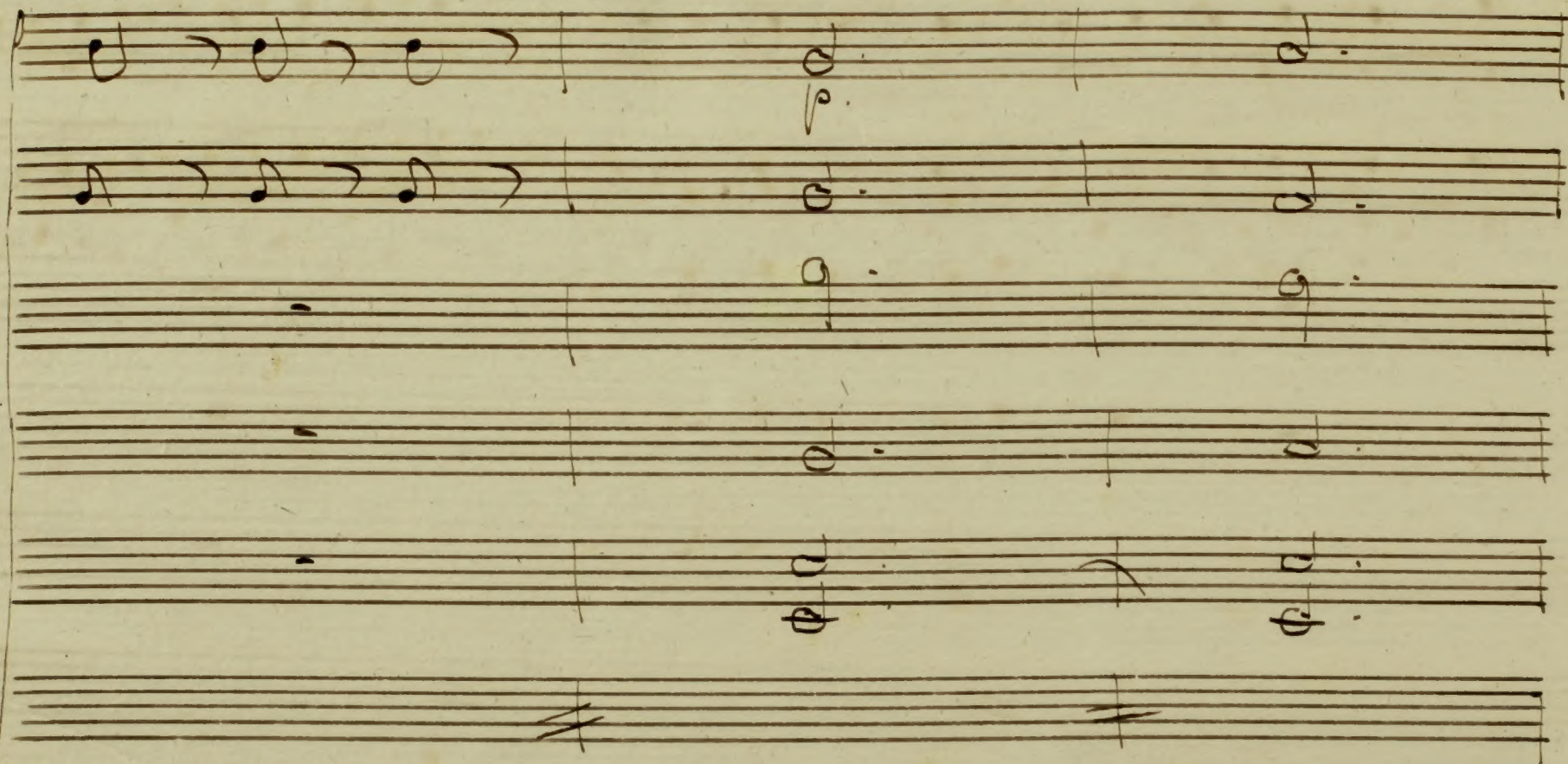


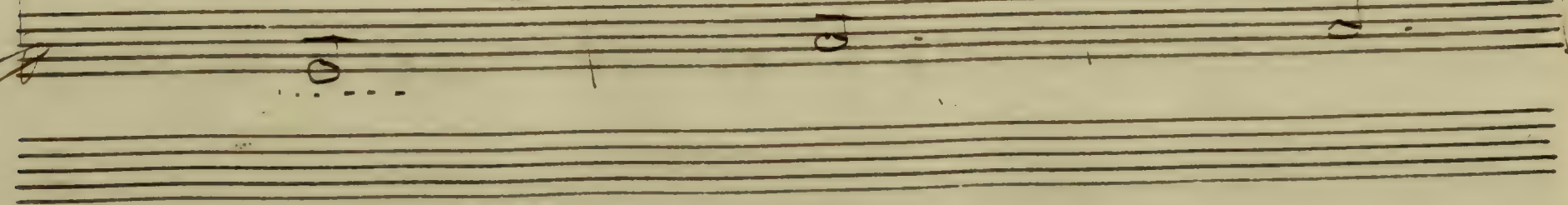
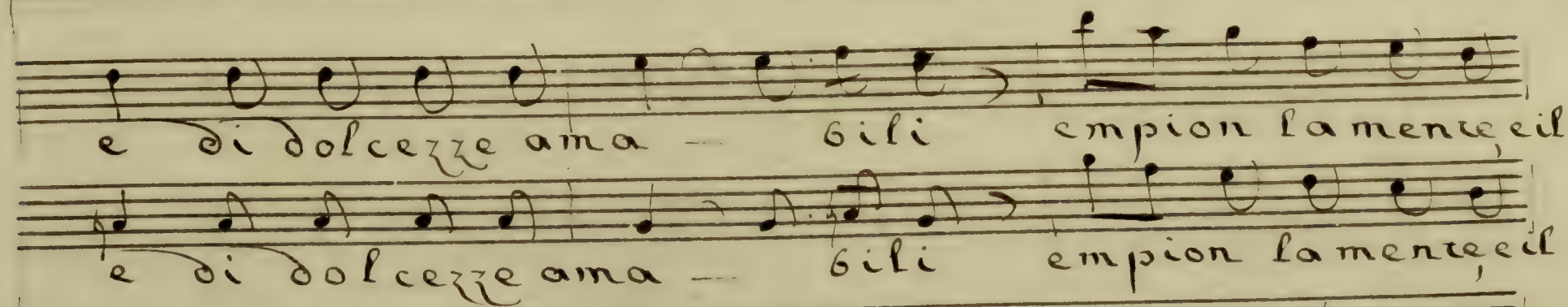
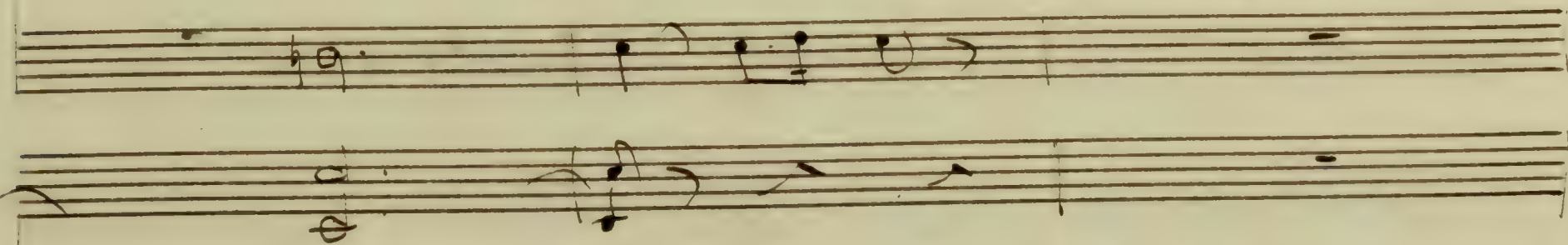
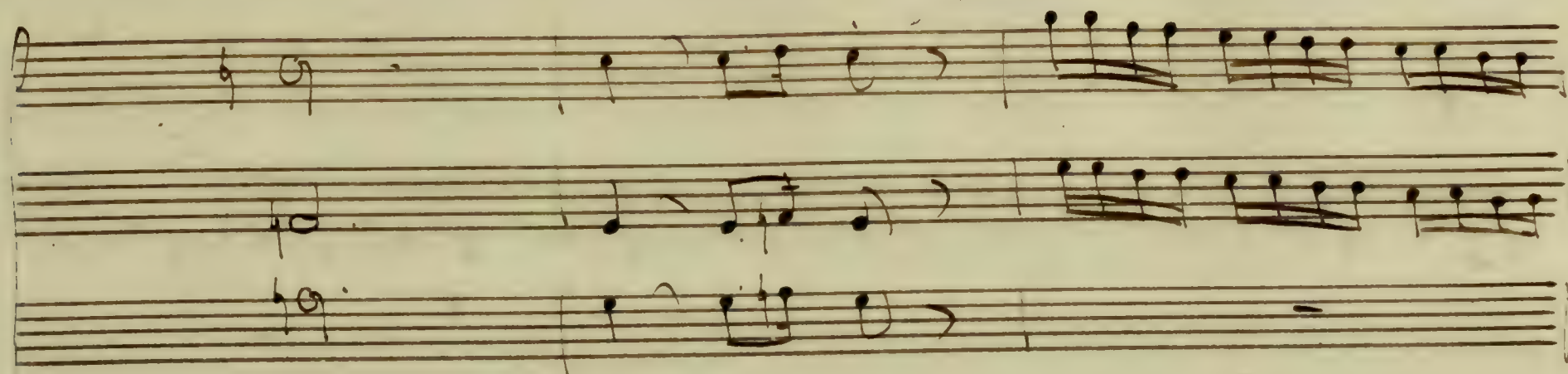
e le armonie si for — mano di ciò, che al Mondo



e le armonie si for — mano di ciò, che al Mondo







col

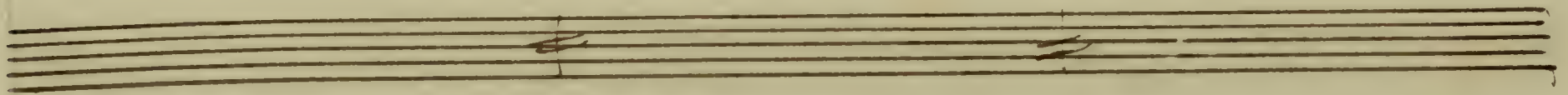
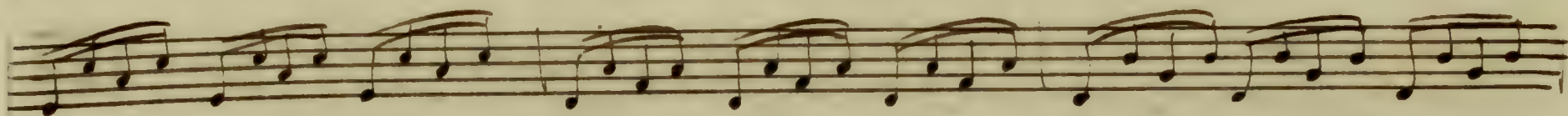
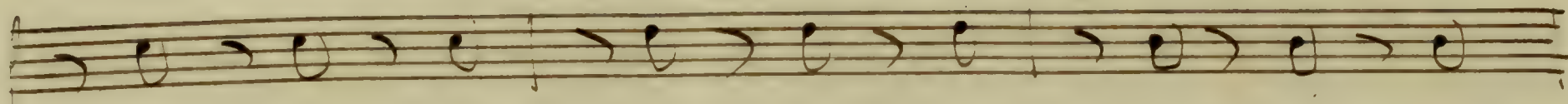
col

Dole' e' la Greca - musica

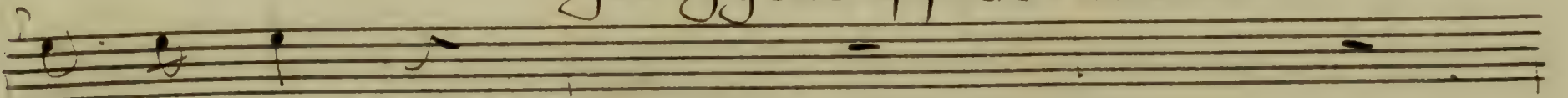
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in cursive below the staves.

E' gloria il bel dipingere

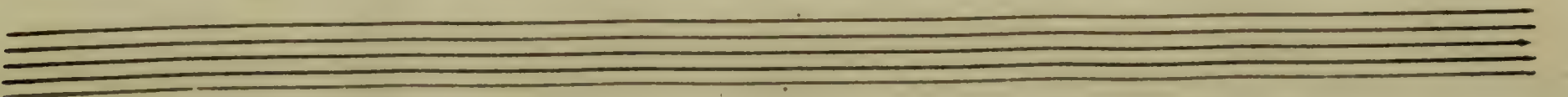
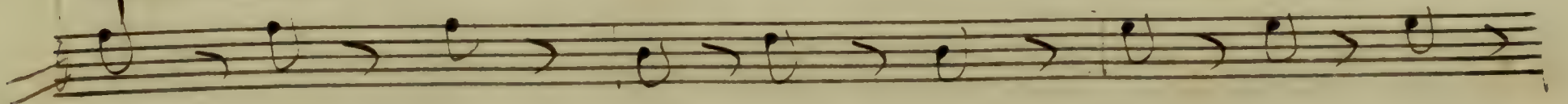
le passion sie:

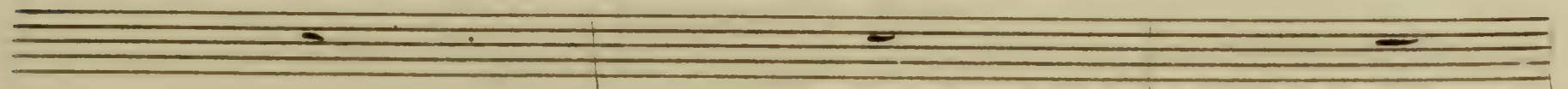
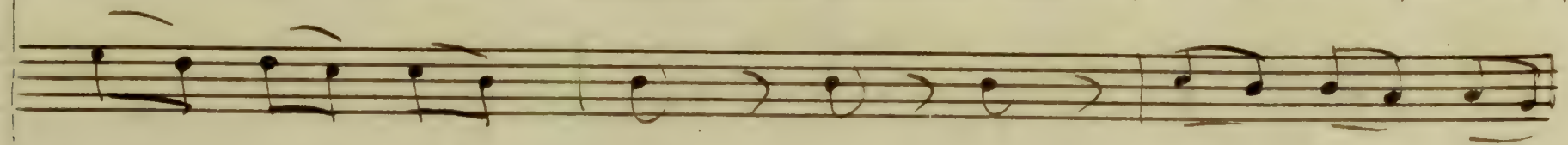
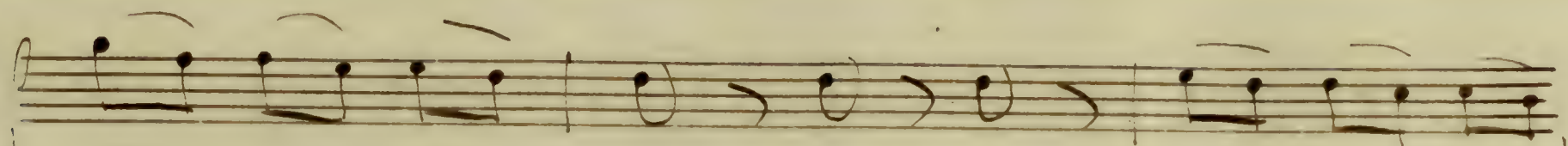


gli oggetti appien s'imitano



sprimono

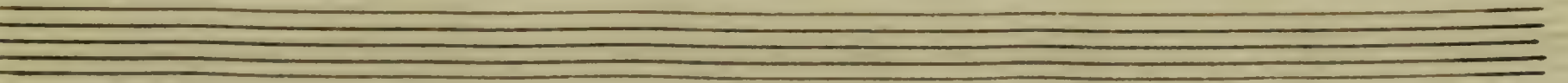
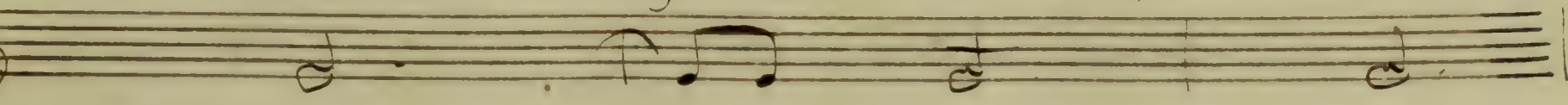


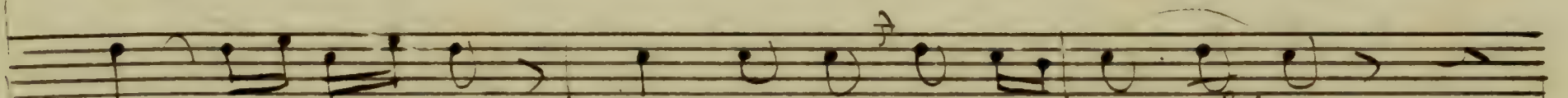
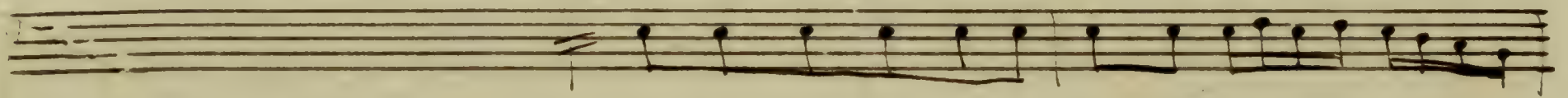
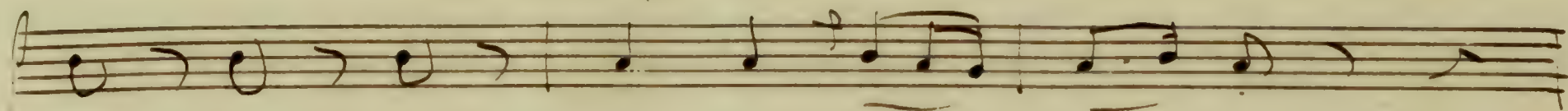


e l'armonie si for — mano di ciò che al mondo

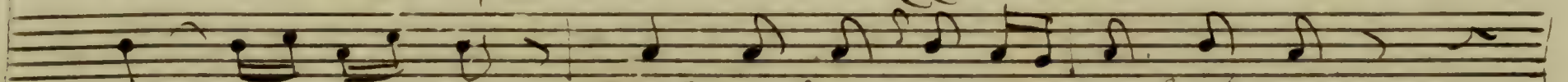


e l'armonie si for — mano , di ciò che al mondo

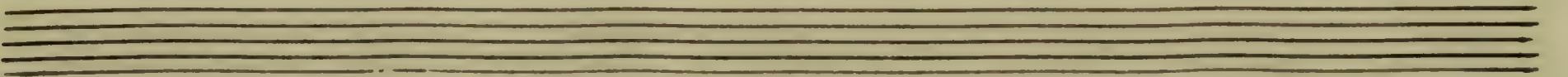
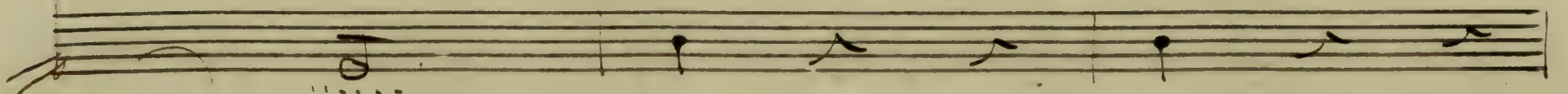




ve - desi, e di dolcezze amabili



ve - desi, e di dolcezze amabili



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f* for forte). The lyrics, written in Italian, are visible on the seventh and eighth staves.

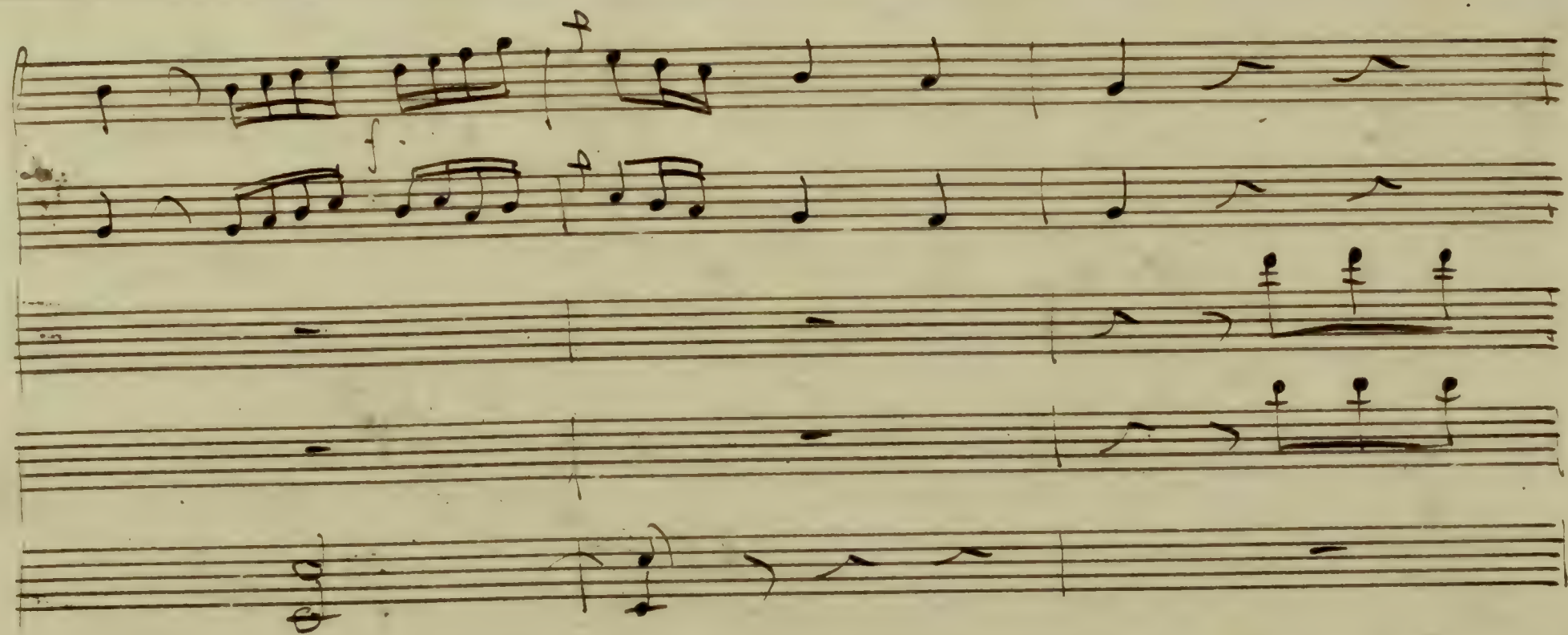
e di dolcezze ama-bili empion la mente, e il
e di dolcezze ama-bili empion la mente, e il

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The first six staves contain complex musical notation with many notes and rests. The seventh staff has the word "cor" written below it. The eighth staff also has the word "cor" written below it. The ninth staff contains a few notes and rests. The tenth staff is empty.

cor

cor

Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink. The first six staves contain instrumental notation, including various note values, rests, and dynamic markings like *p* and *f*. The seventh and eighth staves contain vocal notation with the lyrics: *e di dolcezze ama-bili empion la mente, e il*. The bottom two staves are empty.



Handwritten musical score with lyrics. The system includes two vocal parts and a basso continuo line.

Top vocal part: *cor* — — — *empion la mente, e il cor*

Bottom vocal part: *cor* — — — *empion la mente, e il cor*

Basso continuo line: A single staff with a few notes and a double bar line at the end.

